## CAROLINE COMMUNITY THEATRE AUDITION FORM

Please fill out ALlthe information below. Aheadshot and resume are not required.
NAME:
PHONE \#: $\qquad$

- you can text me!


## ROLE(S) AUDITIONING FOR:

## WOULD YOU ACCEPT ANY ROLE (please circle): YES or NO

Intimacy: Some of the shows we produce may contain actions that some are not comfortable performing onstage. Please check any boxes you are NOT comfortable doing onstage - please note, checking any of the boxes does not disqualify you from being cast.

- kissing (mouth)
- kissing (cheek/forehead)
- undressing (no nudity)
- LGBTQIA+ role

Should there be a need to double cast a role, are you willing to play more than one role? Please note, checking any of the boxes does not disqualify you from being cast. (please circle): YES or NO

Previous theatre experience, roles, and year:

| Show Title | Role | Year |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |

Any previous training in theatre, dance, or music experience ( Please list):

| Training | Years Practiced | Teacher or School Name |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |

Other Talents: ( gymnastics, tap, musical instruments, accents, stage combat, etc. )
$\qquad$
$\qquad$
$\qquad$

CONFLICTS
Please list any scheduling conflicts during the rehearsal process you may have during this production (ie: vacations, late workdays, child's after -school activities, etc...):

HEADSHOT ATTACHED: Y N RESUME ATTACHED: $\mathrm{Y} \mathrm{N} \quad$ \#:____-_ FORTHEDIRECTOR'S USE ONLY:

| Singing: | Acting: |
| :--- | :--- |
|  |  |
| Dancing: | Stage Presence: |
|  |  |
|  |  |

